



beyond
STILLNESS
EARTH | WATER | FIRE | AIR | LIFE

ABOUT WHISTLING WOODS INTERNATIONAL

Whistling Woods International (WWI) is Asia's premier Film, Communication and Creative Arts Institute. Founded by one of India's leading filmmakers – Subhash Ghai, WWI is one of the largest and best media institutes in the country. 'The Hollywood Reporter' has rated Whistling Woods International as one of the Ten Best Film Schools in the world. The institute was also awarded Excellence in Creative & Performing Arts at the 6th FICCI Higher Education Excellence Awards 2019. WWI offers programmes that vary in duration from 1 year to 4 years catering to all major verticals of the Media & Entertainment industry, namely Acting, Cinematography, Direction, Editing, Producing, Production Design, Screenwriting, Sound Recording & Design, Visual Effects, Animation & Game Design, Media Management, Fashion & Costume Design, Music Production & Composition, Visual Communication Design and Event Management. All the programmes are offered under an agreement with Rajiv Gandhi National Institute of Youth Development or are accredited by the Tata Institute of Social Sciences (TISS).





SUBHASH GHAI

Founder & Chairman
Whistling Woods International

The Fashion Business is an integral part of the Film & Media world, and has always managed to maintain its own identity and has emerged as a multi-billion dollar industry in India, with the Business of Fashion rapidly gaining visibility & credibility over the last decade. We at Whistling Woods International (WWI), have always believed in leading the change in burgeoning fields and providing vision & foresight to the development of an industry.

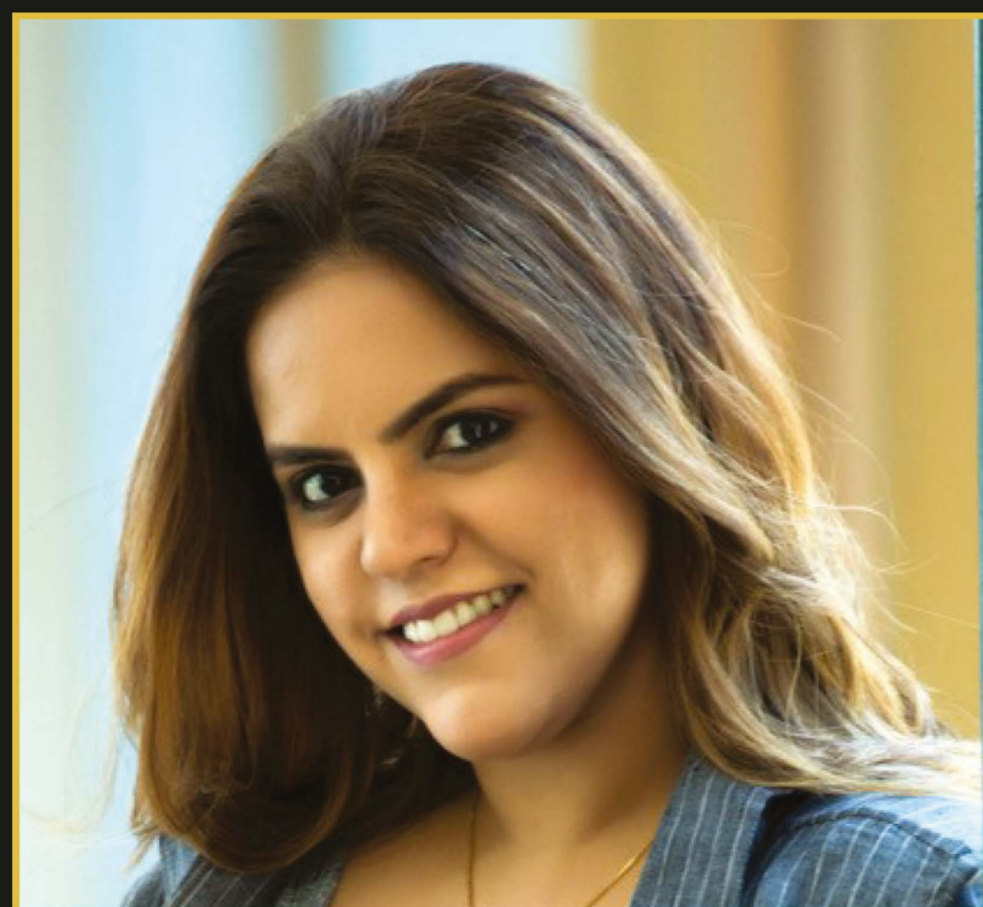
With WWI School of Fashion, we intend to do the same and lead the growth of the Fashion industry in India. Through this venture, we look forward to giving to the world, hundreds and thousands of today's aspirants who will go on to become stalwarts and leaders of the Fashion industry.

MEGHNA GHAI-PURI

President
Whistling Woods International

Fashion has always been something deeply attached to creativity. Design and marketing of fashion products is linked to innovation and we at WWI believe strongly that our teaching and nurturing philosophy will combine well with this fast-growing industry. It is with this in mind that we have roped in eminent designer, Neeta Lulla as the Chief Mentor for the WWI School of Fashion. Finally a fashion programme that can promise its students world-class inputs and encourage them to dream big and compete on a global scale.

Within a short span, our dedicated team of faculties and highly creative students have made this young programme a huge success.



RAHUL PURI

Head - Academics
Whistling Woods International

We all know it has been a challenging year and the uncertainty caused by the pandemic has been especially difficult for students who found it difficult to understand their next move and slowly saw their final year on a campus they loved, being taken away by situations beyond their control. Therefore the work that the WWI School of Fashion has done to motivate the students to complete their final graduate designs and put up this show is commendable. I am overwhelmed with gratitude for the faculty and the department. Without a doubt, though, I

am most proud of the students, who despite all the obstacles and difficulties, have come forward to showcase their creativity and vision in a wonderful show. I wish them all the very best for Aiyanna 2021 and will always be proud of what they have accomplished.

JEWELLYN ALVARES

HOD
WWI School of Fashion

Dear Designers of Batch 2021,
Three years have gone by with a jamboree of emotions that you have lived and have come through smiling. It is all a part of your evolution as creative individuals, who are now ready to take on the industry with your best foot forward.

I am so proud of you and all that you have achieved. The projects you have delivered, the internships you have embarked on, the experiences you have had while learning at WWI School of Fashion. Every memory that you have made with your peers and your faculty is a testament of accomplishment that will take you to the next milestone as you scale greater heights. It will always be a reminder to stay grateful to everyone who has been instrumental in your journey.

I wish you all the luck, as I am confident that you have all the knowledge and skill that has since prepared you to excel. Creativity and Innovation are synonymous and with this mantra under your belt there is nothing that can stop you. Humility and Integrity are virtues that can open many doors and hearts; use them and you will find the most invincible tasks the easiest to conquer.





MOOLACHO
MOG LOVE FOR ROOTS



THE TREES RESEMBLE MY FATHER



A Hybrid Conceptual Ready to wear collection with Tecidos de casa {fabrics from home}
My collection combines the Kunbi textile, Handcraft of basket weaving and bounty of the sea that washes ashore the beaches of Goa.
P.S. Kunbi designed and developed in collaboration with Suvarnagouri Yadappanavar a fabric curator from Goa For this collection .

MARCY GOMES

Phone no. 8698111302 . Instagram @marxydot . Behance marcygemsc06c



The collection is inspired by the Idea of how I found different attributes of my father in the coniferous forests of Manali.
Each piece from the collection depicts one aspect of my father with its relation to the trees.

ZOHA SHAIKH

Phone No. 8425918141 .zohashaikh0306@gmail.com . Behance zohashaikh1



Amnesia

PICHWAI

Pop



Taking inspiration from a condition a distant family relative had, with all due respect I created a storyline to it. Letting my concept drive me, I let my thoughts flow through my garments.

SIMRAN RELE

Phone No 9920160190 . Email rele.simran@gmail.com



Pichwai, the intricate form of art from Nathdwara, has meticulously done hand paintings of Lord Krishna, whereas POP ART is a prominent modern popular art style that uses bright colours. And, the coalescence of these two uniquely different art styles, forms the base for the collection.

SALONI BANG

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SHALANKI PARV



TARNETAR NO MEDO



Shalanki Parv is a collection inspired by the famous Kathputli art of Rajasthan. This festive Indian wear collection includes silhouettes inspired by Kathputlis along with hand applique and embroidery. This collection is for plus size women who are comfortable flaunting their curves.

SRISTI GOYAL

Phone no 9041814971 Email goyalsristi00@gmail.com Behance srishtogoyal



Being inspired by the different rides in the Mela like Jumping Jack and Tora Tora, from using the techniques of tie and die, handcrafted latkans and pom poms, to create the liveliness of the Mela has been the most exciting part of my journey of Aiyana 2021.

NEHA UNJIYA

Phone 9409256466 Email nehaunjiya5@gmail.com.Behance NehaUnjiya-FashionStylingPortfolio



MODERN
HERITAGE

NOOR



This collection is about a modern City girl embracing her own heritage and celebrating her culture with a different perspective. The Idea is to show how a heritage weave – Patola can be created (Knitted), worn and stylized in the modern world with modern technology. The silhouettes are also inspired from “Rani Ki Vaav”, a step well located in Patan, Gujarat.

TANISHA ABHAY SHAH

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“Noor” is inspired from the Persian and Moroccan Interiors. This collection has traditional prints paired up with modern silhouettes which make them different.

SHAGUN MANDORA

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THE SUFI SAMA



SHALIGRAM

THE ORIGIN OF LIFE



My collection is inspired by the dance form "Sama" which originated from the Sufi saint RUMI. It represents the journey of man to the higher being or GOD. The universe is not outside you, look within, everything you want, you already are... -RUMI

AFZIA MALIK

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The collection represents 10 stages of how earth shaped and first life originated.

KAMINI PATIL

Phone No 91 7045105370 .Email info.kaminipatil@gmail.com .Behance [kaminipatil](https://www.behance.net/kaminipatil)



self
FLORESCENCE



MAGNIFICENT
CORALS



My collection is a portrayal of me setting foot the enigmatic journey of untangling the chaos in my mind and taking a step towards self love. As the name suggests, it is the blooming of my soul.

REGENCY CHORDIA

Phone No. 9930157773 . Email chordiaregency@gmail.com



The inspiration for my collection comes from the need to conserve coral reefs worldwide. The designs try to capture the beautiful details and vibrancy of this endangered ecosystem.

POOJA SEHGAL

Phone no 8827138268 E-mail poojasehgal3500@gmail.com .Behance [poojasehgal01](https://www.behance.net/poojasehgal01)



SATVANI

Means : seven sisters in Assamese
Pronounced : haath – bhoni



The collection is based on and is a tribute to the beautiful handwoven fabrics of the Seven sisters of North eastern India , Arunachal Pradesh, Assam, Meghalaya, Manipur, Mizoram, Nagaland and Tripura . It is designed in an attempt to bring forth the beautiful art of handweaving in North eastern India to the attention of mainstream fashion enthusiasts .

PRATOSHA CHOWDHURY

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ROSSLYN



My collection is inspired from Rosslyn Chapel, a 15th-century church in Scotland that was founded by a Scottish noble family and according to legend, is linked to the Knights Templar. It is famous both for its decorative art and its mysterious carvings.

JAITRI LASKAR

Phone number. 8297692330 . jayitrilaskar@gmail.com . Behance [jayitrilaskar](https://www.behance.net/jayitrilaskar) .



जटिल गनिती धागा

Intricate counted thread



Lu'minescence

Embrace the Eclipse of Womanhood



Craft documentation of the Soof Embroidery. Keeping in mind today's trends, I have designed a look with accessories like Chokers, Cuff bangle tie-ups and Multiway bikini top.

DIVYA AGARWAL

Phone No 7045809168/9082801971 Email sagarawal29@gmail.com Behance [dacreation12e6](https://www.behance.net/dacreation12e6)



Moon often ensembles attractiveness but when this elegant celestial body is gaped from up close, we can spot the flaws and inconsistencies. It is these very flaws that enhances the beauty of the moon and makes it so exquisite, that is the very idea of my outfit, it is the work and cuts on a resort wear that my dress stand out and excel. Moon and women share several traits, from beauty to source of strength. Both are a symbol of purity and innocence. Even a woman's menstrual cycle is linked to Lunar Phases.

BHARGAVI JADHAO

Phone No +91 770-967-8918 • Bhargavijadho26@gmail.com • [linkedin.com/in/bhargavi-jadha](https://www.linkedin.com/in/bhargavi-jadha)



THE CALM & *THE STORM*

THE BOSS



The inspiration for my collection was mental health, having dealt with it personally... The sleeves are the two sides of us , happy and sad . The stretched polo neck shows we must face our truths else it can get suffocating. The chains on the skirt represent how our subconscious mind can constrict us.

NIMA KAMATH

nxmxsuvana@gmail.com



"Work like a boss. A boss need not follow the uniform."

The design of the series is based on my personal beliefs and attributes that reflect my lifestyle and personality. I wanted to make a casual approach to formal dressing merging with relaxed sensuality in our lifestyle. The idea of the designs is to be solemnly presentable all the time whether at office or at holiday. The Collection emits Luxury, laid back sensuality, silence, confidence, power through innovation in structure and cuts with attention to detail and textured surface resulting in a luxurious yet easy to wear approach. Associating masculine and feminine canons have been reformed with a sophisticated approach, with elements of modern tailoring.

ASHI SHAH

Phone No +91 98200 06434 ashishah91919@gmail.com



LAYA LEKHA A rhythmic bliss



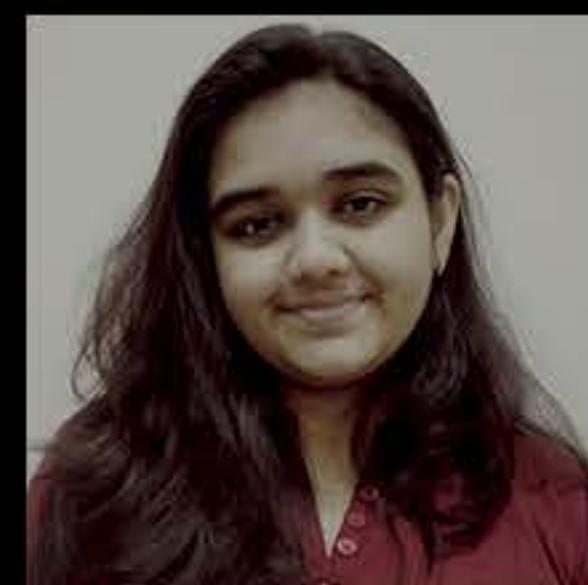
A basic instinct of human nature is to seek comfort. The place we seek the most comfort, we call home. Home for me is an emotion which makes me feel shielded and comforted. Often, we feel the need to put up a face for the world but there are some places or people who remind you of who you really are and who you're meant to be. The dance institute where a 4-year-old me first tapped my feet to the rhythm of cymbal I realized where my home is. This collection brings years of tradition and emotions together opening a piece of my soul to the world.

ANYUKTHA NALLANI

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WAXING ROMANTIC



Inspired by The Great Gatsby style, to give new and modern twist to the garment, created innovative and contemporary looks with Art Deco bold, angular geometric patterns and Ankara prints. With the past as an inspiration, I worked on my neo-bridal theme for my graduation show modified it into something unexpected and something totally modern

SAKSHI SHAH

Phone No. 7045664084• Email sakshim.shah@gmail.com• Behance sakshishah6



GAIA



COMPACT TRAVELLING



Post-Apocalyptic World
This collection is my take on my hypothetical post-apocalyptic experience. An amalgamation of Comfort, Serenity, Survivor's guilt and Gallantry, some of the elements and emotions that chronicle this scenario as I imagine it...

ANKITA CHATTERJEE

Phone No 8291680278 Email ankita0529@gmail.com



Though this project I have focused on creating garments that are not just a fashion forward but also a considerable necessity. These multi-way stunners are an all-rounder and are set to tick all the boxes for Compact travelling, light weight, variety and cost saving. The texture theme for this piece is inspired by the fauna of Amboli ghats, the sheer diversity of which has always managed to leave me in awe.

DISHA KHANOLKAR

Phone no. 9890923385 Email khanolkardisha@gmail.com



THE FUSIONNIEREN



A magical, mythical story that identifies with two distinct personalities where one needs to get above their clumsy nature and the other constantly underestimates their spiritual abilities until the absolute need to achieve a deeper meaning in life.

BINAZ SARBHANWALLA

Email bzsarbhanwalla@gmail.com Phone No +91 9819588390 Behance [BinazSarbh](#)



PARITRAI... rescue, save, protect.



Through this collection, I want to bring attention to some of the critically endangered species of India namely, Gooty sapphire tarantula, Ilex Khasiana (a plant) and the one horned Rhinoceros. I have used wax-resist dyeing (Batik) as a primary technique along with 3D embroidery done as an applique on the garments.

BHAVI GOSAR

Phone No 9819730004 Email bhavigosar@gmail.com



BENEATH THE WALLS



This is a story laced with Magical Realism. I have created costumes for two characters Anastasia (A cold, calculating yet glamorous plastic surgeon and stepmother -yr 1975) and Rumpelstiltskin (A mysterious, manipulative, time/dimension shifting man)

SANIYA AGARWAL

Phone No 9607844775. Email agrawalsaniya27@gmail.com. Behance SaniyaAgrawal



B.R.A.T BORN RAISED AND TRANSFERRED



This collection is inspired by my life as an Army Brat, shifting my world every two years, nothing has ever remained constant except my love and respect for this profession. It is my tribute to all the years that I have spent in an Army Cantonment living alongside real heroes.

AKANKASHA CHOUDHARY

Contact: akankshachoudhary531@gmail.com



Every era is symbolic because of its portrayal of culture, music and fashion rooted in that time. My collection is inspired by the aesthetic of the 90's GRUNGE fashion.

MALLIKA SINGH

Phone No 9167941494 Email mallikamilan@gmail.com

REBELLIOUS STREETS



TLMS THE LAST MEN
STANDING



The world has come to an end because of a Nuclear war. But only a couple of thousand people have survived. My ideas and designs are for these apocalyptic survivors. What will they use to make clothing? What will the materials and sources be when there is nothing left but scraps?

HEMANSHU DEOKAR

Email hemleo203@aol.com

Behance [Hemanshu \(TLMS\)](https://www.behance.net/Hemanshu_TLMS)



An inspiration taken from X-Ray to make a print which represents the bones and the muscles around it. When this print is viewed through 3D glasses, red side would focus on the bones and blue side would focus on the muscles. This concept is incorporated in a streetwear aesthetic.

HEER TRIVEDI

Phone +91 8850973242 Email heertrivedi950007@gmail.com <https://heertrivedi.wixsite.com/portfolio-h>



**DISTORTED
DIMENSION**



QUINTESSENTIAL ADAPTATION

KHAKI FASHION FINE THREADS OF KHADI



Having the quintessential adaptation through trims will make a garment perfect as it will give an option to resize your clothes which will be a cost-effective and sustainable way to make the most of your wardrobe.

AMISHA JAIN

Phone No 9892573041 Behance amishajain258 Email - amishajain258@gmail.com



Bringing back the 1918 khadi fashion back in trend with new silhouettes, patterns and design and rolling back the Indian culture with it's own textile. Khadi is something that is suitable for Indian climate as it keeps you warm in winter and cold in summer. It is hand woven only using hand woven yarn containing natural fibres like cotton, silk, wool, etc. It also gives employment to rural population.

MAHEK GUPTA

Phone No 8828408299 Email mahekgupta753@gmail.com



SERAI MANVAAR which means palace luxury is a resort wear collection inspired by the colours, heritage, culture, and architecture of the luxurious havelis of Rajasthan. The theme brings out the spirit of warmth and hospitality that the palaces present you.

KANISHKA MANDHANA

Phone No 9004830566 Email mandhanakanishka@gmail.com Behance [mandhanaka97b5](https://www.behance.net/mandhanaka97b5)



My collection is inspired from the emotions we've faced during the pandemic. It is based on a story of a tribal head family and the interpersonal nuances among the members of this family. It speaks of the importance of woman power and the need to support this shift of power from patriarchy. Understanding the importance of relationships and being grateful for the existence of such bonds was the base idea of my collection.

STUTI JAIN

Phone No +91 9979895175 Email stutijain121@gmail.com Behance [stutijain2](https://www.behance.net/stutijain2)



Compos Tees

by EARTHKIN



टूटी पंक्ति BROKEN LINE



Plant-based unisex clothing that can be composted once used to its optimum, enriching the soil, leaving no traces or waste behind.
PS. GROW PLANTS BY SOWING THE PACKAGING.

NISHKA MINDA

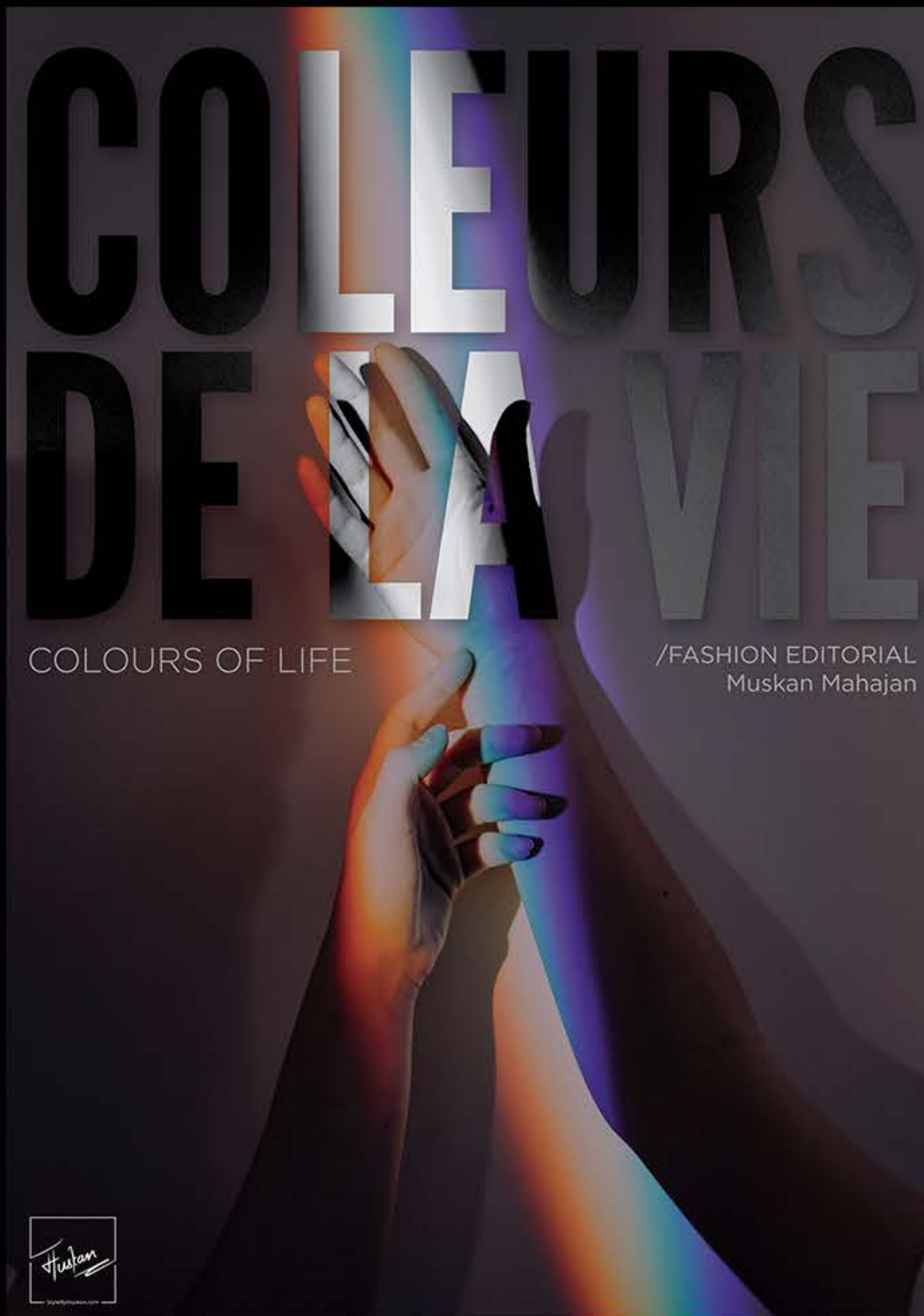
Phone No 9869874405 Email EarthKinByNishka@gmail.com



This craft documentation and collection is highlighting the age old humble craft of Sujani Embroidery from Bihar, India. The goal was to bring this craft to light by incorporating it with modern bags to showcase its simplicity.

AAKANKSHA RAJPOOT

Phone No 9582214384 Behance rajpoot.aakanksha@whistlingwoods.net Email aakankshaatwork@gmail.com



She returns home from work, irritated, and begins channeling her negative emotions on the painting.
Only after she has rid herself of the rage and frustration on a canvas, she is at peace with her life and finally ready for a new beginning.

MUSKAN MAHAJAN

Phone No 8168812914 .Email- muskanmahajan26@gmail.com . Work link- www.StyleByMuskan.com





Look 1

Inspiration : The Fresh Prince of Bel-Air
 Outfit : Dungaree and crop sweatshirt
 Accessory : Bandana, Pins and Sport Shoe

img. credits : gq



Look 2

Inspiration : Formal Indian
 Outfit : Blazer, bralette and lehenga
 Accessory : hoop earrings and box-heeled sandal

img. credits : movierdo



Look 4

Inspiration : Grunge style
 Outfit : Graphic crop-top, fishnet top and faded grey jean
 Accessory : silver toned sneakers

img. credits : thefashionisto



FASHION THAT BROUGHT CHANGE



Power of celebrity influence on fashion through film and media with celebrities that have an impact on individuals, capturing the power of fashion.

SIMRAN AGARWAL

Phone No. 9831203646 Email id:- agimraan64@gmail.com



Look 3

Inspiration : Audrey Hepburn's Little Black Dress
 Outfit : Side Slit Black dress
 Accessory : Necklace and box-heeled sandal

img. credits : vogue



Look 5

Inspiration : Kajol from "Kuch Kuch Hota Hai"
 Outfit : '99 Graphic dress
 Accessory : hoop earrings, black stockings, silver toned rings and boot shoes.

img. credits : hindustantimes



FASHION SERIES

This project has 2 parts, one based on styling and the second is based on design recreation.

NIVETHA SHRI BALAPANTI

Phone No 8667012211. Email nivethashri05@gmail.com Behance [balathandapanini](https://www.behance.net/balathandapanini)





SEVEN DEADLY SINS



Every individual has a way to cope with their situation. The amount of dysphoria and confusion present in the current world is such, that sometimes the individual isn't even aware of their reaction. The reaction is subconscious. Call it a coping mechanism or call it the inability to control one's emotions But at the same time the world has come to an awareness that these reactions are not sins but what makes a human, human.

RUTUJA PATEL

Contact no. 9624101666





IN THE QUEST OF



you could make your future self, and she would appear in-front of you what message would you give? My graduation " In The Quest Of" - reflects the emotions of a little girl searching for the answers. The concept of storytelling and visuals has been adapted to reflect on the emotions.

AYONA ROYCHOUDHURY

Phone No.- 7758877532 Email id:- ayona300699@gmail.com









GRATITUDE TO THE MANAGEMENT

Mr. Subhash Ghai, **Founder & Chairman**
Ms. Meghna Ghai-Puri, **President**
Mr. Rahul Puri, **Head Academics**
Mr. Ravi Gupta, **Dean**
Mr. Chaitanya Chinchlikar, **Vice President**

DESIGN MENTORS OF THE COLLECTIONS

Ms. Rugmani V
Ms. Pooja Chinchlikar
Ms. Shilpa Soneji Davda
Mr. Deepen Sharma
Mr. Jewellyn Alvares

Technical Mentors

Ms. Sayli Savant
Mr. Lancy D’silva
Ms. Upasna
Mr. Nasim Shaikh

Co-ordination & Student Team Management

Mr. Vineet Parmar

FASHION FILM

Mr. Jewellyn Alvares, **Writer & Director**
Ms. Stuti Rai, **Creative Producer**
Mr. Aryan Joshi, **Cinematographer**
Mr. Rohan Mahajan & Mr. Pratik, **Editor**
Mr. Asad R. Khan, **Sound Designer & Recordist**
Mr. Siddharth Sebastian, **Assistant Director**
Ms. Pragya Tamta, **Assistant Producer**

Special Thanks

Mr. Rahul Puri,
Head - Academics, WWI
Ms. Rabiya Nazki,
HOD - Producing, WWI School of Filmmaking

SPECIAL THANKS TO

Mr. Ashwini Kaul,
HOD - Cinematography, WWI School of Filmmaking
Mr. Sabyasachi Bose,
HOD - Production Design, WWI School of Filmmaking
Mr. Milindo Taid,
HOD, WWI School of Design

PHOTOGRAPHY & BTS

Mr. Pravin More
Mr. Devendra Jagtap
Mr. Mahendra Bhosle
Mr. Vijay Pancharpula

PHOTOSHOOT TEAM

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Ms. Pooja Chinchlikar
Mr. Vineet Parmar

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Mr. Viveck Kadam
Ms. Gracy Modi
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Ms. Jelly Jain
Ms. Marcy Gomes
Ms. Anyuktha Nallani
Ms. Bhargavi Jadhao
Ms. Heer Trivedi
Mr. Hemanshu Deokar
Ms. Yashasvi Modani
Ms. Reet Vohra
Ms. Priyal Kotadia

MUSIC PERFORMANCE

Mr. Dhruv Gupta
Ms. Nidhi Wagle
Mr. Mainak Chakraborty
Mr. Rohit Das
Mr. Paritosh Saxena

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Mr. Mandar Deshpande,
Programme-in-Charge,
WWI School of Music

Hair by

Ms. Varsha Patel

Photography (Lookbook & Editorial)

Mr. Venkatesh Pilla
Mr. Saksham Bharti
Ms. Shayeri Mukherjee

Production (Photoshoot & Fashion Film)

Mr. Sambit Mohanty

HAIR & MAKEUP

Ms. Vimal Gudka

MARKETING SUPPORT

Ms. Riddhi Bhogi
Ms. Teena Elizabeth Chacko
Mr. Sambit Mohanty
Mr. Jubin Chacko
Ms. Saveena Cardoz

Make-up by

Ms. Vimal Gudka

Design & Graphics

Ms. Shilpa Soneji Davda
Ms. Pooja Chinchlikar

Design Assistance

Harsha Lalwani,
Kashish Mittal
Kartika Wagh
Saloni Bang
Khushi Rana

EVENT SUPPORT

Mr. Jateen Rajput
HOD, WWI School of
Event Management
Ms. Krutika Tailor
Mr. Ridham Savani
Mr. Rohan Paul
Mr. Alok Nair

SCHOOL OF FASHION

BA in Fashion Design



PROGRAMME SPECIFICATIONS

Duration	: 3 Years (6 Semesters)
Eligibility	: 10+2 or equivalent from any Recognized Board/University
Awarded By	: Rajiv Gandhi National Institute of Youth Development (Institution of National Importance by Act of Parliament No.35/2012)
Entrance Process	: General Aptitude Test, Creative Ability Test, Statement of Purpose & Interview

PROGRAMME OBJECTIVE

The Fashion Design programme at WWI School of Fashion aims at creating a strong foundation in various aspects of design. Students benefit from a rich educational experience that equips them to succeed in the global fashion industry. Our priority is to encourage each of our students to develop their personal brand of imagination and creativity, to help them acquire the knowledge, skills and experience needed to realise personal ambitions and to find their unique voice as a designer. Masterclasses are delivered by a dedicated team of practicing designers/industry specialists, and modules are led by experienced faculties. Students are taken on field visits to work with local artisans and are well-trained to create garments using Indian textiles with a universal appeal.



SCHOOL OF FASHION

MA in Costume Design

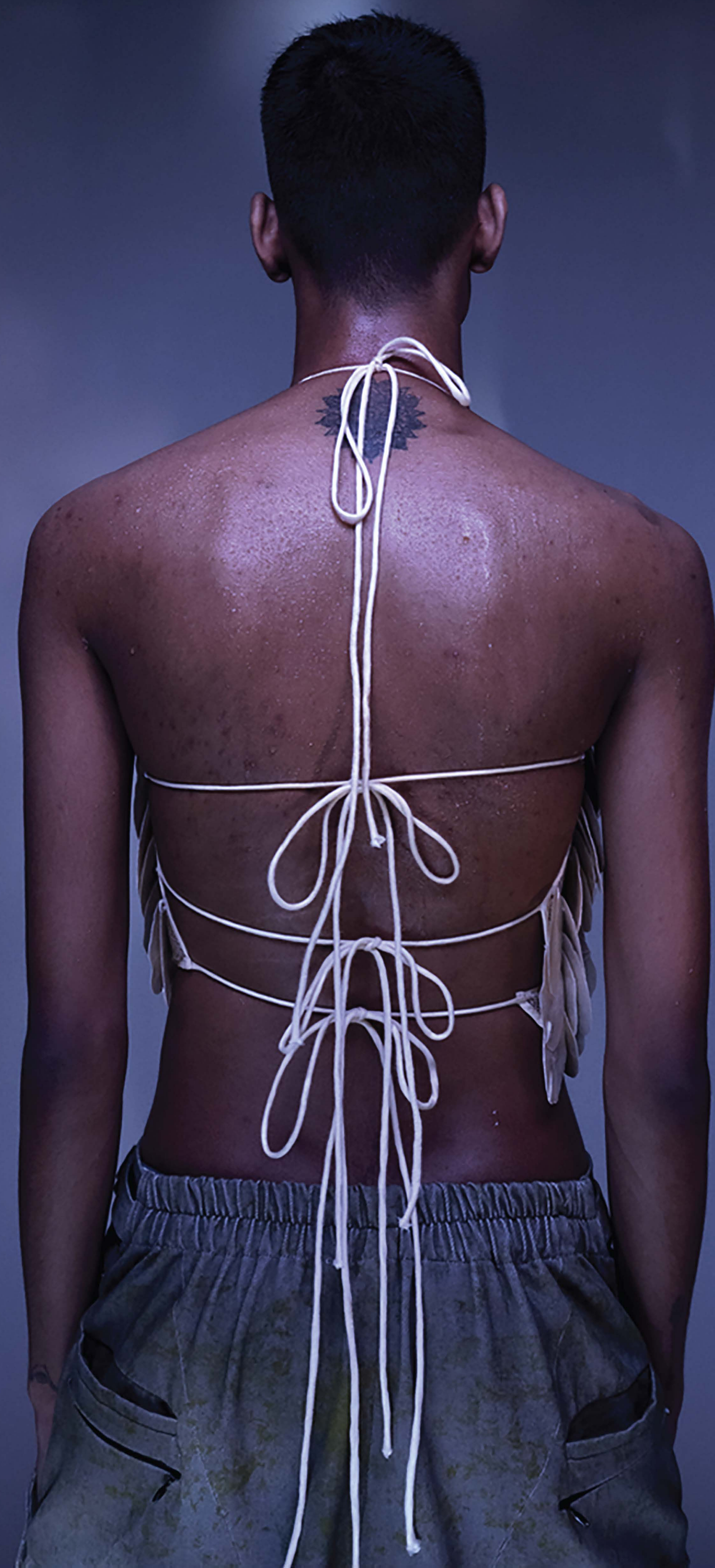


PROGRAMME SPECIFICATIONS

Duration	: 2 Years (4 Semesters)
Eligibility	: Graduation in any stream or minimum 3 years work experience in Costume Designing
Awarded by	: Rajiv Gandhi National Institute Of Youth Development (RGNIYD)
Entrance Process	: General Aptitude Test, Creative Ability Test, Statement of Purpose, Portfolio & Interview

PROGRAMME OBJECTIVE

The Masters in Costume Design program aims at creating professionals who are trained in costume design and business of costumes to service all forms of performing arts. The learners will have the benefit of theoretical and practical experience as they ascend each level of the program gaining knowledge of costume science as well as putting it to practice in conjunction with our allied schools in Filmmaking. Our endeavor is to infuse the pedagogy of this program with the numerous years of cumulative experience that the institute has to its credit in the art of film making and performing arts. Master classes are delivered by a dedicated team of practicing costume designers/industry specialists and film makers, and modules are led by experienced tutors. Students engage in practical execution of their learnings in design labs that are equipped with all tools and machines required. Students will also be taken on field visits to work with production houses/theatres and film sets and will emerge well equipped to create costumes with a universal appeal.



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