WWI-RGNIYD Programs

Fees - 2023 Intake

| Course | Duration (Yrs) | Total Fees | | Fees Br | Security Deposit | Total | | |
|---|-------------------|------------|------------|-------------------------|---------------------|-----------------|----------|-----------|
| | | | Infra Cost | Equipment & Material | Project Cost | Tuition Fees | | |
| B.Sc. in Filmmaking (Double Elective) | 3 | 22,00,000 | 6,60,000 | 6,00,000 | 6,00,000 | 3,40,000 | 1,00,000 | 23,00,000 |
| MA in Filmmaking with specialisation in: | | | | | | | | |
| Cinematography | 2 | 21,00,000 | 6,25,000 | 5,75,000 | 6,25,000 | 2,75,000 | 1,00,000 | 22,00,000 |
| Direction | 2 | 21,00,000 | 6,25,000 | 5,75,000 | 6,25,000 | 2,75,000 | 1,00,000 | 22,00,000 |
| Editing | 2 | 20,00,000 | 6,25,000 | 5,75,000 | 5,25,000 | 2,75,000 | 1,00,000 | 21,00,000 |
| Producing | 2 | 20,00,000 | 6,25,000 | 5,75,000 | 5,25,000 | 2,75,000 | 1,00,000 | 21,00,000 |
| Production Design | 2 | 20,00,000 | 6,25,000 | 5,75,000 | 5,25,000 | 2,75,000 | 1,00,000 | 21,00,000 |
| Sound Recording & Design | 2 | 18,00,000 | 6,00,000 | 4,50,000 | 5,00,000 | 2,50,000 | 1,00,000 | 19,00,000 |
| VFX | 2 | 15,00,000 | 5,25,000 | 4,00,000 | 3,50,000 | 2,25,000 | 1,00,000 | 16,00,000 |
| MA in Screenwriting | 2 | 8,50,000 | 3,40,000 | 3,00,000 | 1,00,000 | 1,10,000 | 1,00,000 | 9,50,000 |
| Diploma in Screenwriting | 1 | 4,50,000 | 2,00,000 | 75,000 | 50,000 | 75,000 | 50,000 | 5,00,000 |
| BDes in Animation | 4 | 17,00,000 | 5,25,000 | 5,25,000 | 4,25,000 | 2,25,000 | 1,00,000 | 18,00,000 |
| BDes in Game Design | 4 | 17,00,000 | 5,25,000 | 5,25,000 | 4,25,000 | 2,25,000 | 1,00,000 | 18,00,000 |
| BDes in Visual Communication Design | 4 | 16,00,000 | 5,00,000 | 5,00,000 | 4,00,000 | 2,00,000 | 1,00,000 | 17,00,000 |
| BDes in Fashion Design | 4 | 16,00,000 | 5,00,000 | 5,00,000 | 4,00,000 | 2,00,000 | 1,00,000 | 17,00,000 |
| B.B.A. in Media & Communication | 3 | 9,00,000 | 3,50,000 | 2,00,000 | 2,00,000 | 1,50,000 | 50,000 | 9,50,000 |
| MBA in Media & Entertainment | 2 | 9,00,000 | 3,50,000 | 2,00,000 | 2,00,000 | 1,50,000 | 50,000 | 9,50,000 |
| MBA in Event Management & Experiential Marketing | 2 | 6,00,000 | 3,00,000 | 1,00,000 | 1,00,000 | 1,00,000 | 50,000 | 6,50,000 |
| MBA in Sports & E-Sports Operations & Management | 2 | 6,00,000 | 3,00,000 | 1,00,000 | 1,00,000 | 1,00,000 | 50,000 | 6,50,000 |
| B.A. in Acting | 3 | 14,00,000 | 4,50,000 | 3,25,000 | 4,00,000 | 2,25,000 | 1,00,000 | 15,00,000 |
| B.A. in Music Production & Composition | 3 | 14,00,000 | 4,50,000 | 3,25,000 | 4,00,000 | 2,25,000 | 1,00,000 | 15,00,000 |
| MA in Acting | 2 | 13,00,000 | 4,00,000 | 3,00,000 | 3,00,000 | 2,00,000 | 1,00,000 | 14,00,000 |

WWI-RGNIYD Programs Fees - 2023 Intake

| Course | Payment Instalments | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---------------------|----------|----------|----------|----------|----------|----------|----------|----------|--------|----------|----------|--------|----------|----------|--------|----------|----------|--------|----------|----------|--------|----------|----------|--------|--------|-----------|----------|-----------|----------|
| | | <u> </u> | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Acceptance | | Se | n 1 | | Sem 2 | | | Sem 3 | | | Sem 4 | | | Sem 5 | | | Sem 6 | | | Sem 7 | | | Sem 8 | | | Total | | | |
| | Other Fees | Total | Sec Dep | TF | OF | Total | TF | OF | Total | TF | OF | Total | TF | OF | Total | TF | OF | Total | TF | OF | Total | TF | OF | Total | TF | OF | Total | TF | OF | Sec Dep |
| B.Sc. in Filmmaking (Double Elective) | 2,00,000 | 3,00,000 | 1,00,000 | 50,000 | 1,50,000 | 3,00,000 | 50,000 | 2,50,000 | 4,00,000 | 60,000 | 3,40,000 | 4,00,000 | 60,000 | 3,40,000 | 4,00,000 | 60,000 | 3,40,000 | 3,00,000 | 60,000 | 2,40,000 | | | | | | | 23,00,000 | 3,40,000 | 18,60,000 | 1,00,000 |
| MA in Filmmaking with specialisation in: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Cinematography | 2,00,000 | 4,00,000 | 1,00,000 | 1,00,000 | 2,00,000 | 6,00,000 | 1,00,000 | 5,00,000 | | 37,500 | 5,62,500 | | 37,500 | 3,62,500 | | | | | | | | | | | | | 22,00,000 | 2,75,000 | 18,25,000 | |
| Direction | 2,00,000 | 4,00,000 | 1,00,000 | 1,00,000 | 2,00,000 | 6,00,000 | 1,00,000 | 5,00,000 | | 37,500 | 5,62,500 | 4,00,000 | 37,500 | 3,62,500 | | | | | | | | | | | | | 1 | 2,75,000 | -, -, | |
| Editing | 2,00,000 | 4,00,000 | 1,00,000 | 1,00,000 | 2,00,000 | 6,00,000 | 1,00,000 | 5,00,000 | | | 5,62,500 | 3,00,000 | | 2,62,500 | | | | | | | | | | | | | | | 17,25,000 | |
| Producing | 2,00,000 | 4,00,000 | 1,00,000 | 1,00,000 | 2,00,000 | 6,00,000 | 1,00,000 | 5,00,000 | | 37,500 | 5,62,500 | | 37,500 | 2,62,500 | | | | | - | | | | | | | | | | 17,25,000 | |
| Production Design | 2,00,000 | 4,00,000 | 1,00,000 | 1,00,000 | 2,00,000 | 6,00,000 | 1,00,000 | 5,00,000 | | 37,500 | 5,62,500 | 3,00,000 | | 2,62,500 | | | | | | | | | | | | | 1 | , ., | 17,25,000 | 1 |
| Sound Recording & Design | 2,00,000 | 4,00,000 | 1,00,000 | 1,00,000 | 2,00,000 | 5,00,000 | 1,00,000 | 4,00,000 | | 25,000 | 4,75,000 | 3,00,000 | 25,000 | 2,75,000 | | | | | | | | | | | | | 19,00,000 | 2,50,000 | 15,50,000 | |
| VFX | 2,00,000 | 4,00,000 | 1,00,000 | 1,00,000 | 2,00,000 | 4,00,000 | 50,000 | 3,50,000 | 1 | 37,500 | 3,62,500 | | 37,500 | 1,62,500 | | | | | - | | | | | | | | 16,00,000 | 2,25,000 | , ., | |
| MA in Screenwriting | 2,00,000 | 4,00,000 | 1,00,000 | 35,000 | 2,65,000 | 1,50,000 | 25,000 | 1,25,000 | | 25,000 | 75,000 | 1,00,000 | 25,000 | 75,000 | | | | | | | | | | | | | 9,50,000 | 1,10,000 | 7,40,000 | 1,00,000 |
| Diploma in Screenwriting | 2,00,000 | 1,50,000 | 50,000 | 37,500 | 62,500 | 1,50,000 | 37,500 | 1,12,500 | | | | | | | | | | | | | | | | | | | 5,00,000 | 75,000 | 3,75,000 | 50,000 |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BDes in Animation | 2,00,000 | 3,00,000 | 1,00,000 | 25,000 | 1,75,000 | 2,00,000 | 50,000 | 1,50,000 | 1 | 25,000 | 1,75,000 | 2,00,000 | 25,000 | 1,75,000 | 2,00,000 | 25,000 | 1,75,000 | 2,00,000 | 25,000 | 1,75,000 | 2,00,000 | 25,000 | 1,75,000 | 1,00,000 | 25,000 | 75,000 | 18,00,000 | 2,25,000 | , ., | |
| BDes in Game Design | 2,00,000 | 3,00,000 | 1,00,000 | 25,000 | 1,75,000 | 2,00,000 | 50,000 | 1,50,000 | 2,00,000 | 25,000 | 1,75,000 | 2,00,000 | 25,000 | 1,75,000 | 2,00,000 | 25,000 | 1,75,000 | 2,00,000 | 25,000 | 1,75,000 | 2,00,000 | 25,000 | 1,75,000 | 1,00,000 | 25,000 | 75,000 | 18,00,000 | 2,25,000 | 14,75,000 | 1,00,000 |
| BDes in Visual Communication Design | 2,00,000 | 3,00,000 | 1,00,000 | 25,000 | 1,75,000 | 2,00,000 | 25,000 | 1,75,000 | ,,. | 25,000 | 1,75,000 | 2,00,000 | 25,000 | 1,75,000 | 2,00,000 | 25,000 | 1,75,000 | 2,00,000 | 25,000 | 1,75,000 | 1,00,000 | 25,000 | 75,000 | 1,00,000 | 25,000 | 75,000 | 17,00,000 | 2,00,000 | ,,. | ,, |
| BDes in Fashion Design | 2,00,000 | 3,00,000 | 1,00,000 | 25,000 | 1,75,000 | 2,00,000 | 25,000 | 1,75,000 | 2,00,000 | 25,000 | 1,75,000 | 2,00,000 | 25,000 | 1,75,000 | 2,00,000 | 25,000 | 1,75,000 | 2,00,000 | 25,000 | 1,75,000 | 1,00,000 | 25,000 | 75,000 | 1,00,000 | 25,000 | 75,000 | 17,00,000 | 2,00,000 | 14,00,000 | 1,00,000 |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B.B.A. in Media & Communication | 2,00,000 | 2,00,000 | 50,000 | 25,000 | 1,25,000 | 1,00,000 | 25,000 | 75,000 | 2,00,000 | 25,000 | 1,75,000 | 1,00,000 | 25,000 | 75,000 | 1,00,000 | 25,000 | 75,000 | 50,000 | 25,000 | 25,000 | | | | | | | 9,50,000 | 1,50,000 | 7,50,000 | 50,000 |
| MBA in Media & Entertainment | 2,00,000 | 2,00,000 | 50,000 | 50,000 | 1,00,000 | 2,00,000 | 25,000 | 1,75,000 | 2,00,000 | 50,000 | 1,50,000 | 1,50,000 | 25,000 | 1,25,000 | | | | | | | | | | | | | 9,50,000 | 1,50,000 | 7,50,000 | 50,000 |
| MBA in Event Management & Experiential Marketing | 2,00,000 | 1,00,000 | 50,000 | 25,000 | 25,000 | 1,00,000 | 25,000 | 75,000 | 1,50,000 | 25,000 | 1,25,000 | 1,00,000 | 25,000 | 75,000 | | | | | | | | | | | | | 6,50,000 | 1,00,000 | 5,00,000 | 50,000 |
| MBA in Sports & E-Sports Operations & Management | 2,00,000 | 1,00,000 | 50,000 | 25,000 | 25,000 | 1,00,000 | 25,000 | 75,000 | 1,50,000 | 25,000 | 1,25,000 | 1,00,000 | 25,000 | 75,000 | | | | | | | | | | | | | 6,50,000 | 1,00,000 | 5,00,000 | 50,000 |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B.A. in Acting | 2,00,000 | 3,00,000 | 1,00,000 | 50,000 | 1,50,000 | 2,00,000 | 25,000 | 1,75,000 | 2,00,000 | 50,000 | 1,50,000 | 2,00,000 | 25,000 | 1,75,000 | 2,00,000 | 50,000 | 1,50,000 | 2,00,000 | 25,000 | 1,75,000 | | | | | | | 15,00,000 | 2,25,000 | 11,75,000 | 1,00,000 |
| B.A. in Music Production & Composition | 2,00,000 | 3,00,000 | 1,00,000 | 50,000 | 1,50,000 | 2,00,000 | 25,000 | 1,75,000 | 2,00,000 | 50,000 | 1,50,000 | 2,00,000 | 25,000 | 1,75,000 | 2,00,000 | 50,000 | 1,50,000 | 2,00,000 | 25,000 | 1,75,000 | | | | | | | 15,00,000 | 2,25,000 | 11,75,000 | 1,00,000 |
| MA in Acting | 2,00,000 | 4,00,000 | 1,00,000 | 75,000 | 2,25,000 | 3,00,000 | 50,000 | 2,50,000 | 3,00,000 | 50,000 | 2,50,000 | 2.00.000 | 25.000 | 1.75.000 | | | | | | | | | | | | | 14.00.000 | 2.00.000 | 11,00,000 | 1.00.000 |

*OF - Other Fees

<u>Whistling Woods International – RGNIYD Programs</u> <u>Notes to Fee Policy 2023</u>

Notes:

- All Graduate & Post-graduate Degrees and Diplomas are awarded by the *Rajiv Gandhi National Institute of Youth Development (RGNIYD), which is an Institution of National Importance by Act of Parliament No.35/2012*.
- All amounts are payable to are payable through the WWI online payment portal. The link to the same will be mentioned in each invoice that the student receives. Students can pay by NEFT / RTGS / online electronic transfer. Details for online transfer of funds are available with the Accounts Office.
- Examination Fees, payable on an annual or semi-annual basis, are additional. You will be intimated of the same.
- GST has not been levied on any of the Programs based on prevalent taxation rules / guidelines for educational institutions. However, these are subject to change. Any taxes levied by the government / taxation authorities would be additional & intimated to students with appropriate notice.
- All amounts are listed & payable in Indian Rupees, for both Indian and International students.
- All payments made by Indian nationals must be accompanied by the Permanent Account Number (PAN) of the payee, without which fees will not be accepted.
- All fees are as mentioned are for the program as a whole, and are being collected over instalments to reduce the burden of paying large amounts on the student. The semester-wise payments are not reflective of the value of the program completed till then or the value charged specifically for that semester.
- The Semester 1 instalment includes security deposit. This is non-interest bearing and refundable on program completion or withdrawal, subject to deductions.
- The 'Acceptance' payment is payable within two weeks of being accepted into a program. If a student is accepted within two weeks of program commencement, then it is payable on registration day.
- The 'Acceptance' payment is non-refundable, although it can be carried forward for a maximum of 2 intakes, subject to management approval. The Fee policy applicable to students who push forward their admission will be the one that is active when the student does join the program. WWI refunds the 'Acceptance' instalment to students only in case they withdraw under exceptional circumstances 45 days before program commencement. An amount of Rs 50,000/- (+ taxes as applicable) will be retained by WWI as Application processing & Admission Costs.
- Semester 1 fees are payable on Registration day, which may be a few days prior to program commencement. All other instalments are payable 1 week before the commencement of each Semester, except for the final Semester. All payments listed under the Final Semester of each program have to be paid before the penultimate semester is completed.
- Once a Semester has commenced, all fees paid / payable upto the end of that semester are non-refundable. Should a student leave his/her program mid-semester, all fees paid / payable are non-refundable but any fees paid in advance for future semesters will be refunded, with the security deposit, subject to deductions.
- Transfer of fees across / between programs is subject to management approval, on a case-by-case basis, and will involve a re-calculation of fees based on the existing fees in the new program & the amount already paid by the student and where in the program (which semester) the student chooses to transfer:
- If a student changes specialisation mid-program from a program with a lower fee to a program with a higher fee, the fee difference, on a retrospective basis (for the semesters already completed), is to be paid by the student before commencement of the next Semester.
- If a student changes specialisation mid-program from a program with a higher fee to a program with a lower fee, no refunds will be made retrospectively for fee differences, if any in the Semesters already completed, and, irrespective of such differences, fees payable for future Semesters have to be paid as per the fee policy.
- If a student wishes to withdraw from the program between 2 semesters, he / she has to convey the same in writing to the Dean and the Administration Manager atleast 2 weeks prior to Semester commencement. After such date, entire fees payable for that semester will be applicable.
- The institute undertakes all refunds of fees & security deposits only twice a year in the months of September and March. So all refund requests processed during the year are disbursed only in these months.
- In case of refunds or claims sought, the student will hold Whistling Woods International alone responsible for the same as it is the institution that is delivering the education as the implementation partner of RGNIYD. Whistling Woods International has indemnified RGNIYD of the same.
- Any scholarship / fee waiver / fee adjustment extended to a student will be used to reduce the fees payable for the ultimate (final) Semester of his/her program. If scholarship / fee waiver amounts are higher than those payable for the final semester, then the balance over & above that will be used to reduce the amount payable for the penultimate semester, and so on.

<u>Whistling Woods International – RGNIYD Programs</u> <u>Notes to Fee Policy 2023</u>

- A delay in Fee Payment will attract a penalty of Rs 5,000/- per week. Each act of cheque bouncing / dishonour of cheque will attract a penalty of Rs 5,000/-.
- Health Insurance is mandatory for all students. Whistling Woods International provides a group health insurance policy, the cost of which is already built into the fees. There is no additional payment needed for the same.
- Program Fees do not include any additional study tour costs. While such additional costs are rare, they will need to be borne additionally as and when required. Due notice will be given to students for the same.
- Students of specific programs would need to acquire some hardware / software / supplies, as under:
 - All students being accepted into the Animation & Gaming programs need to acquire a high-end windows laptop of specifications 8-core 2.5Ghz i9 processor, a high-end graphic card on par with NVIDIA RTX 3080 and a minimum of 32gb DDR4 RAM). This is needed to be acquired before their 2nd year commences. Exact specifications will be given to students in their 2nd semester based on the prevailing requirements base on the software that they will need to deploy.
 - Students being accepted into the Direction & Producing specialisations of MA Filmmaking need to acquire a MacBook Pro laptop [MacBook M2 or M1 chip & 8 Gb RAM (16Gb recommended)] & a good quality headphone. WWI will provide exact specifications to the students towards the end of their 1st semester, based on new models being launched. WWI also has student discounted pricing details of which will be made available to the student.
 - All students being accepted into the Producing specialisation of Filmmaking need to acquire Movie Magic Budgeting & Movie Magic Scheduling softwares, which will be made available to them at a reduced cost (currently the amount is 149US\$ each, but may change going forward).
 - All students of the Music Production & Composition programs will need to acquire MacBook Pro laptop with minimum specifications: MacBook Pro i7 or i9 Processor (m1 recommended), 32GB RAM, a good quality headphone, a MIDI controller keyboard, a license of ProTools software, Sibelius software and a license of the Apple Logic Pro X sequencing software. Changes to the same, if any, will be intimated at the time of admission.
 - All students being accepted to the Fashion Design program will need to acquire an Art Material Kit, a Sewing Kit, a Trend Forecasting WGSN subscription and some fashion reference books. The cost of the WGSN subscription is Rs 10,000/- + GST per year as of now. However, it is subject to change each year. Additional details will be provided on admission.
 - Students other than the above-mentioned programs need not acquire their own laptops and can use the computing assets available on campus, but it is recommended that they acquire one after their 1st year. WWI is happy to assist students in selection of their laptops so that it serves them even after program completion.
 - All students would need to acquire good quality headphones. Given health concerns, we do not recommend sharing of headphones between students.
 - All students will need to subscribe to the Adobe Creative Cloud software annual subscription. They will be allotted an Adobe CC subscription license which they can use both on & off campus. The same will be made available at a heavily discounted rate of Rs 10,500/- p.a. (subject to change). This will reflect in the Sem 1/3/5/7 invoice, as applicable.
- University norms mandate that a student is given 2 additional years from the official tenure of a degree program to complete their program, to account for breaks / term repeat, etc. So, a 3-yr UG degree program needs to be completed within 5 years, a 4-yr UG degree program within 6 years & a 2-yr PG Degree program within 4 years, irrespective of breaks taken for medical matters or term repeat requirements. If multiple breaks cause the students to cross the 5 or 6 year threshold, they will need to re-register as a new student. The same is also applicable in case of credit transfers from other universities, or for students who have taken a break and are looking at re-commencing their education.
- Whistling Woods is facing litigation with respect to its campus in Filmcity, Mumbai. WWI has secured relief through interim orders passed by both the Hon. Supreme Court of India on September 22, 2014 and the Hon. Bombay High Court on July 30, 2014, on WWI's Review Petition challenging the Hon. Bombay High Court's February 2012 decision on the matter. In its order of July 30, 2014, the Hon. Bombay High Court has allowed WWI to continue its educational activities unhindered until the Review Petition is finally disposed off and in its order of September 22, 2014, the Hon. Supreme Court of India has reaffirmed that decision. The Maharashtra State government, through its Cabinet has taken a decision, in late 2018, to allot the land on which the campus is situated to WWI on a long-term lease subject to High Court clearance. The Cabinet Note for the same is available in the Maharashtra government public documents section. The lease agreement finalisation currently underway and will be presented before the High Court soon. In case there is any update on this matter, adequate intimation / notice will be given.
- Fee Policies as above are subject to change at Management's discretion. Appropriate notification of the same will be given to all students. Excessively delayed fee payments may be cause for cancellation of enrolment of student.